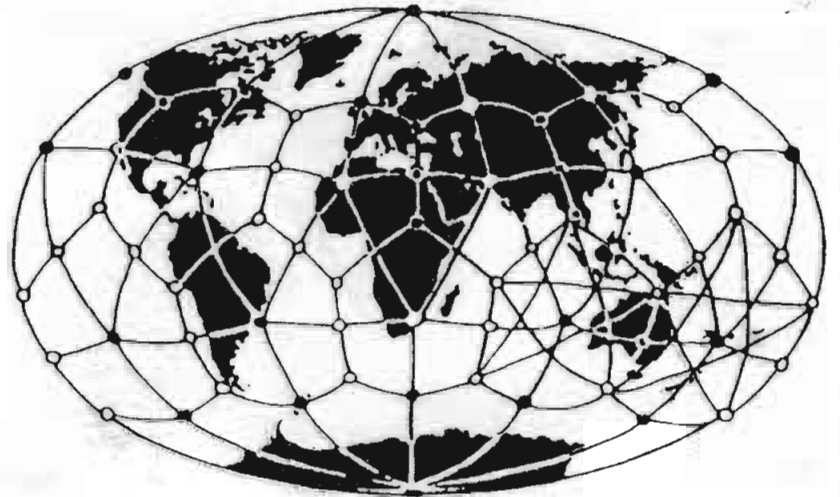


REPORT FROM GRID POINT 44

Journey to Australia's Central Vortex

by Paul White



A lot of folks these days have heard of the 'Earth Grid'. The earth grid is the earth's electromagnetic field that envelops our planet with a geometric pattern of magnetic lines of force.

This invisible web of energy crisscrosses the terrestrial landscape much like the human acupuncture meridians define the body's energy field in an intricate, though rationally precise matrix. The major energy pathways are called 'ley lines' in Britain, 'dragon paths' in China, and 'song lines' in our own country. Where the ley lines intersect, an energy eddy or vortex occurs, which are the 'earth chakras' or power places on the earth's surface.

These power places are like electrical switch points or energy transducers spread around the planet in the precise geometry of an icosadecahedron. Many ancient structures from pyramids to stone circles, all tuned to particular electromagnetic frequencies like a crystal radio, can be found worldwide on these power places.

In fact, the earth grid was originally discovered by three Russian scientists in the 1960s who had the idea of examining the globe to see if any pattern should emerge linking significant places in history. The precise geometry they found in the shape of a dodecahedron, linking key sites worldwide, caused author John Mitchell to note: "A great scientific instrument lies sprawled over the entire surface of the globe. The vast scale of prehistoric engineering is not yet generally recognised."

The scientific sophistication of pyramids and other tuning devices carefully positioned around the world certainly gives rise to speculations about the existence of an ancient worldwide culture that harnessed earth and stellar energies in a variety of spectacular ways.



Modern grid researchers like mathematician Captain Bruce Cathie (Ret.) in New Zealand are convinced that some kind of ancient high technology utilised the frequency transmission capabilities of the earth's oscillating electromagnetic grid. As research progresses it is beginning to emerge that these tuned ancient structures were like antennae or radio towers that could be energised as sonic receptor sites according to a graduated dial of master transmissions.

These transceiver sites and structures were somehow calibrated in terms of a master electromagnetic spectrum geared to consciousness and life-support needs of humans and biosphere. Each site was an interactive energy switch point, an energy vortex, that could both receive and transmit resonant frequencies through the local web system.

The early 20th century genius researchers Guglielmo Marconi and Nikola Tesla were forced underground after remarkable public demonstrations of how to tap 'free energy' from the oscillating earth field. No electricity meter or fossil fuel! The vested interests of the day were horrified and acted quickly to stifle this knowledge of the earth grid.

A wealth of new archaeological evidence that has emerged in recent decades revealing high civilisation in the ancient past has pushed our history back to about 100,000 BC. It appears certain from myth and the geological record that dramatic disasters and earth changes have occurred in bygone days. Our present civilisation may exist in a window of time between great cycles of change. We may be rediscovering much that was lost.

The Aboriginal elders of NSW North Coast Bundjalung tribe relate the extraordinary tale of the coming of seven tribes in ancient days who came from a destroyed homeland in the heavens. These people built a system of pyramids, containing giant crystals, that encircled the world to create a nourishing and protective energy field. Bundjalung elders even refer to a large pyramid hidden in the rainforest of northern New South Wales.

The Aborigines, not unlike their Hopi Indian counterparts in the USA, say the earth energy field is damaged in some way. Like many indigenous people around the world who preserve the ancient wisdom, they insist that nuclear testing

and the high-tech mining of the key 'power places' is somehow short-circuiting the system--that the 'hoop of the world has been broken'. In fact, the old people say, "The big blow is going to come again!"

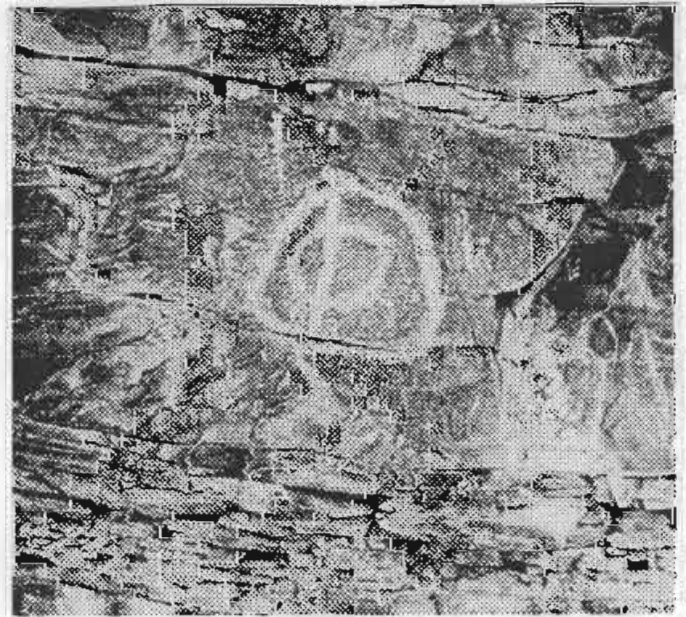
The ancient art of geomancy, the high science of how to work the earth system, has been almost lost. The Aboriginal people were amongst the last cultures to follow the song lines and 'sing' the power places. Seeing the imminent collapse of the world ecosystem in the modern dreaming, the Aboriginal elders of Australia, and indeed many other indigenous cultures, have declared the time has come to tell the white man the 'secret tradition', or the planet faces serious consequences.

The ancient knowledge that is emerging like a jigsaw puzzle worldwide from archaeological and mythic clues and the

traditions of so-called primitive people, is beginning to describe an extraordinary modus operandi for the planet. Ancient peoples and indigenous cultures envision the earth as a living organism of finely tuned natural forces, and teach the simple ethic of reciprocal maintenance.

Clearly, modern civilisation has 'broken the balance' which has us scrambling - like an intelligence test - for the clues to tune our local ecosystem correctly. The present disharmony on our world is not irretrievable. All our best mythic traditions assert an interesting evolutionary destiny awaits us if we successfully decode the keys of consciousness and matter.

But why should we bother with all this ancient history and idealistic grandeur from a remote past? Because many interlocking universal, galactic, solar, planetary and human evolutionary cycles are all synchronously coming to fruition at this end of the 20th century. Certain basic incarnational



Top left, top right facing page and above - are all photos of the strange markings found at the site known as Grid Point 44.

obligations all humans willingly agreed to long ago as a condition for inhabiting the earth, have all come due. It's not a question of the 'wrath of the gods' or an 'angry Jehovah'. It's simply a matter of cosmic clockwork.

A major cycle is nearly finished. New things are about to begin. The ancient and revered art of 'grid engineering' not only provides a deep insight into the evolutionary cycles but describes how to reprogramme the local electromagnetic spectrum to reactivate the earth grid and restore the earth to the legendary 'paradise' that existed before 'the fall'.

So, there we have the basic brief. Earth grid research, 'ley hunting' as it is called in some circles, has become a modern-day quest for enigmatic clues of ancient culture and science on this worldwide grid pattern. Australia is much less explored but certainly not exempt in this regard.

As part of a film brief for a group of Aboriginal elders called 'missing links', we have been talking to grid researchers and tracking the grid system, following the major 'song lines' around the country to visit key power places and talk to tribal elders and clever people who retain the ancient knowledge.

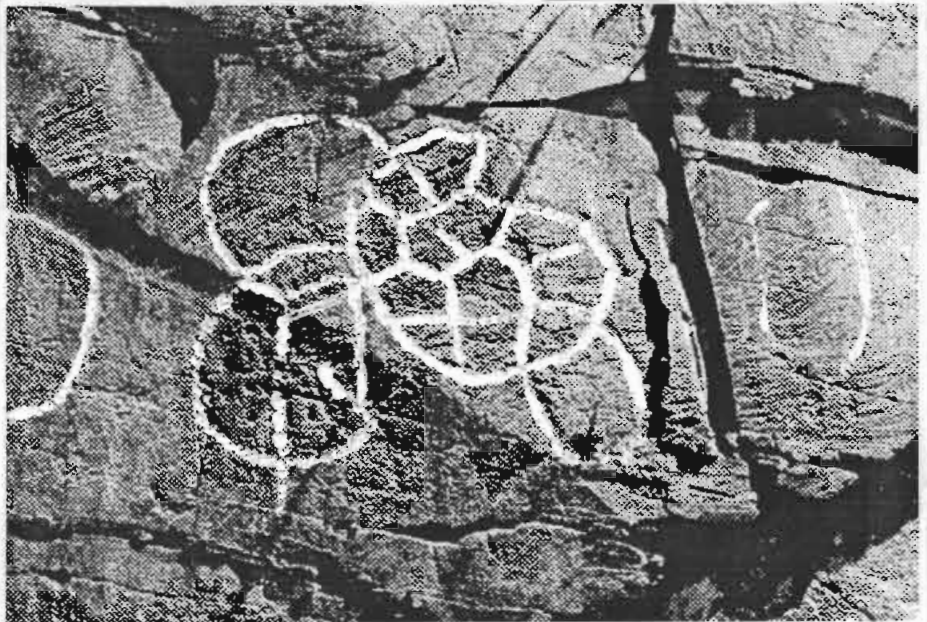
We are looking at a number of key areas around Australia in this curious mythic quest for archaeological clues and indigenous traditions that might decode the mystery of the earth grid. Of the major power places or energy vortexes that encircle the earth like the famous Bermuda Triangle, Mt Shasta in California, or the Giza Pyramid in Egypt, Australia has one major vortex at grid point 44 on the local grid map. Another occurs at sea in the Gulf of Carpentaria.

We organised a camera team trek to the central harmonic grid point in the heart of South Australia's Flinders Ranges, a logical place to start looking for mythic and archaeological correlates.

In the grid point area there is an extraordinary crater-like formation rising from the surrounding desert called Wilpena Pound, the home of the unusual Aboriginal tribe called the Adnamatna - which is an old Hebrew word meaning 'God's gift'. Consistent with parallel legends and traditions at the power places worldwide, the Adnamatna record the tradition of the 'Bwanapul' who come from the sky to teach their people and rescue them in times of disaster.

There is the recurring tradition of ancient and indigenous peoples around the globe who describe communication with 'gods' and the comings and goings of 'angels' or 'higher light beings' at these power places. The Jews were not the only tribe that had strange things happening on the mountain top and bushes bursting into flame.

In the grid zone surrounding Wilpena Pound we began tracking Aboriginal myths and legends around the area using Dorothy Thunbridge's book, *Flinders Ranges Dreaming*, which she compiled after spending several years with the Adnamatna old people. Their story of creation and initiation led us to Arkaroo Rock where we encountered some of the Adnamatna who took us to their sacred cave full of rainbow-



coloured paintings and told us the creation story firsthand.

For thousands of years Wilpena Pound was famous for its coloured ochre. Other tribes came great distances to trade whatever they had for the richly coloured ochre. Living on the major power place in the country gave the Adnamatna, as caretakers, the strongest magic in the land. Even the powerful Pitjantjatjara didn't mess with these guys. The Adnamatna were a very spiritual tribe, with total equality of the sexes, extremely strict initiation laws, and an unusually high number of 'Wirrupul men' or wizards. These wizards were notorious for casting lightning bolts at anyone who approached with evil intent.

We explained our brief to collect and legitimise the ancient knowledge and our suspicion that these grid points were sonic transceiver sites. The elders told us they still 'sang' the sites up until 1944 when the old people became ill with diabetes and other problems from eating white food. We were told that since the singing stopped, the eagle (principal totem for the area) no longer talked to their people, and only one old man retained the art of the 'summoning of the Bwanapul' - the higher light beings who manifest through the vortex to come and teach their people.

They drew a map for us to the power place and sacred site where the ancient ritual of summoning used to be enacted thousands of years before: Chambers Gorge, the site of the creation myth in the book of legends. We trekked into the ancient river valley, in considerable heat I might add, to locate a small culvert with a natural spring that was off to one side of the gorge. The river, really a small creek in the dry, was salt-water having been polluted by the artesian water table.

After a bit of serious trekking, with a dedicated grasp on our camera gear, we finally crossed a ridge that brought us face to face with two cliff walls facing each other, absolutely covered in ancient writing. The excitement we felt was like something out of those 'Lost Ark' movies! This was ancient writing - of the stylised, glyphic sort. Deeply etched, ancient rock carvings, some of them strangely familiar, and yet not an Aboriginal motif amongst them. It was all a bit strange, nothing like the lurid Aboriginal cave paintings we had seen the previous day. Many of the highly stylised glyphs were

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remarkably similar to other ancient languages we had seen.

There were even figures with long pointed hats and falcon heads encircled by cartouches, along with a remarkable carving of a helmeted figure with a bird's tail standing in a stylised boat similar to early Egyptian or Phoenician craft. Light-box tracings from infrared photographs reveal the clarity and precision of the various 'written entries' on the cliff-face. It's quite possible that some of the hieroglyphs were carved by different visiting ancient cultures on pilgrimages to this power place.

Comparisons can be found with the writing of other ancient peoples ranging from early Sanskrit to Easter Island and early Chinese. The archaeologist who gazetted this site for National Parks and Wildlife says the carbon dating of the carvings (interior of the carving, as opposed to the weathered surface) indicates that they are from a period 40-to-60,000 years ago, older than the Cave of the Bulls in Altamira, Spain, previously thought of as the world's oldest rock art. Some of these glyphs represent very old writing indeed. Perhaps, even, from a previous culture in an earlier time cycle.

This could be the formative origins of the ancient harmonic languages that include Egyptian, Tibetan, Hebrew, and Sanskrit. It may be evidence for some sort of 'mother tongue' that belonged to the survivors of a one-time world culture. The similarities between the previously mentioned ancient languages have long been noted.

Interesting to remark that such observations have not surfaced in contemporary academic circles. The archaeologist responsible for the site, who works for the National Parks and Wildlife Service, is not familiar with other cultures. He says he is a specialist of some twenty years' standing in Aboriginal primitive rock art, and that these carvings are nothing more than unusual primitive etchings. He becomes hostile if you even refer to the carvings as 'writing'. He even said that he had a colleague he went to university with who came out to the site and insisted the carvings were Atlantean writing. He angrily refuses to entertain any such 'fringe balderdash'!

Another quite incredible site we sought permission from the Adnamatna elders to visit was Red Gorge, which archaeologists of the 1930s claimed to contain more rock carvings than anywhere else in Australia. Sited on private land behind a remote sheep station, we had to gain permission from both the white and black custodians to gain entry.

Red Gorge was a dry river bed with twin cliff-faces of blood-red stone that had weathered in huge blocks, creating giant steps and slopes of scree that enabled one to scramble

to the top. Here was an unexpected concentration of carvings of all sorts, ranging from a variety of extinct and prehistoric animals to the enigmatic carvings of strange, goggle-eyed beings in large circular and pyramidal cartouches (closed line around).

We found a large stylised 'eye', not unlike the Egyptian eye of Horus and many other unusual glyphs and motifs, some of them even appearing to show stars and planetary motions. There was also a high incidence of carved footprints, in some cases running right up the cliff-face. There were a number of normal human footprints etched in the rocks, but were also a number of miniature human prints with six toes and a number of larger-than-human prints with four toes! Curious indeed. There remains much to be deciphered and studied.

The archaeological reports from the 1930s make it clear that the Aboriginal people of the time had no knowledge of the carvings, and insisted they were made long before their people came. In fact, the Adnamatna elders said the carvings were made in creation times by the mythical 'serpent men' who were called Iti (pron. E.T.) in the Adnamatna language. They described the symbol we had seen everywhere at both places, the circle within a circle with a straight line through it, as the 'signature' of the creation beings who came to the power places when the Earth was young. The same symbol is found at Mt Shasta and other key grid vortexes around the world.

We will be taking our camera team to other key power places around the country that radiate out from the central grid point, looking for archaeological anomalies and talking to elders and 'clever people'. We will be searching for clues amongst the ancient knowledge that reveal the workings of the prehistoric energy system. ∞

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